

# Bože naš, divno li je ime tvoje

*Ant. 1*

Bo - že naš, div - no li je i - me tvo - je po svoj ze - mlji!

The musical score for Ant. 1 consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melodic line with a final cadence. The piano accompaniment is in 6/8 time and provides harmonic support with chords and a bass line.

*Ant. 2*

Si - nu si svo - me da - o vlast nad dje - li - ma svo - jim.

The musical score for Ant. 2 consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melodic line with a final cadence. The piano accompaniment is in 6/8 time and provides harmonic support with chords and a bass line.

*Ps 8, 4-9*

1. Gledam ti nebesa, djelo prstiju tvo-jih, mje-sec i zvijezde što ih u - čvr - sti,  
2. Ti ga učini malo manjim od an - đe - la, sla-vom i čašću njega o - vjen - ča.  
3. Ovce i svakolika go - ve - da, i \_\_\_\_\_ zvijeri poljske \_\_\_\_\_ k to-me,

The musical score for Ps 8, 4-9 consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melodic line with a final cadence. The piano accompaniment is in 6/8 time and provides harmonic support with chords and a bass line.

1. pa što je čovjek da ga se spo - mi - nješ, sin čo - vjeći te ga po - ha - đać?  
2. Vlast mu dade nad djelima ruku \_\_\_\_\_ svo - jih, nje - mu pod noge sve pod - lo - ži.  
3. pti - ce nebeske i ribe \_\_\_\_\_ mor - ske, i \_\_\_\_\_ što god prolazi stazama mor - skim.

The musical score for Ps 8, 4-9 (continued) consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melodic line with a final cadence. The piano accompaniment is in 6/8 time and provides harmonic support with chords and a bass line.